

Building Therapeutic Storytelling Programs in Your Community

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Building Therapeutic Storytelling Programs in Your Community

Storytelling Arts of Indiana initiated a program in 2002 to provide storytelling at two local children's hospitals, Riley Children's Hospital and the Children's Unit at St. Vincent's Hospital. This storytelling program has met with much success and appreciation by patients, their families, and the staff and doctors of the hospitals.

Patients join in the storytelling and often manage a smile for the first time in their difficult day in the hospital. Distressed parents enjoy the diversion as much as the children by participating with their child, enjoying seeing a rare smile from their child, or by taking a welcome break from the bedside. The staff and doctors welcome the opportunity to use the stories to engage in conversations with the patients both in a medical sense and in building rapport with the children...so that they aren't just the bearer of medicine, injections and do's and don'ts. Since the storytellers do not need anything to take into the room, this program is particularly ideal for interacting with those children who are in isolation.

The information included here about this successful program is provided to encourage and to assist others in initiating similar applications of storytelling in their communities. It includes:

- Rational for Therapeutic Storytelling Programs
- Goals and Outcomes of the Program
- Partnerships and Roles
- Elements and Sources of Funding
- Expectations of Storytelling Volunteers
- The Storytelling Workshop
- Tips for Grant Writing
- Tips for Program Implementation
- The Storytelling Arts Proposal
- Titles of CDs and Tapes Purchased for the Program

The Storytelling Arts of Indiana program was inspired by the work of Colleen Taucher who spearheaded a similar program at the Children's Hospital and Regional Medical Center in Seattle, Washington.

Rationale for Therapeutic Storytelling Programs

Storytelling has been well researched for its therapeutic effects with children. While storytelling is entertaining, it provides metaphors to life situations, often helping children deal with their current emotional states and find alternatives for the challenges they face. Storytelling often provides guided fantasy experiences, and this offers relief from immediate stresses.

Erica Helm Meade, in her book, "Tell It by Heart," identifies thirteen "healing powers" of story. These include:

- | | |
|---|---|
| Stories often arouse strong emotions. | We heal best when we are powerfully engaged. |
| Stories provide identification. | A mythic hero becomes one for whom we identify, decreasing our sense of isolation. The hero often provides a spark of hope for a positive future. |
| Stories help us externalize a conflict. | The conflict in a story may mirror present circumstances. The story provides a temporary distance to these circumstances and makes room for reflection. |
| Stories model alternative attitudes and stances. | By learning about alternative attitudes and stances, people can see how each of these might possibly play out and help them forge new paths. |

Goals and Outcomes

This program provided two storytelling events for the children:

- Bedside storytelling 1x week
- Individual storytelling listening on demand

While the purpose of the program was to assist in therapeutic healing for children, there were several measurable goals that were recognized. In our case, we set a time limit (3 years) to put these goals into place.

Resource	Number
Trained storytellers	Enough storytellers to tell once a week for two hours in the evenings at the patient's bedside. It is ideal to have two volunteers as partners for these once a week bedside storytelling events. Volunteers report having fun with these partnerships and they help new volunteers get up to speed and more comfortable with the program. There's also a built-in back-up if one of the storytellers isn't able to make their commitment.
Tape/CD players	Enough to provide one per bed per hospital
Tapes and CDs	3x the number of players – or beds – per hospital

At the end of the three years, there are these on-going expectations:

- Organizations providing storyteller volunteers will continue to train and supply storyteller volunteers.
- Hospitals will own all materials and players. As such, they will repair and replace materials and players as needed.
- Program director and hospital librarians will meet regularly to coordinate bedside performances and advise on the purchase of new materials.

Partnerships and Roles

Storytelling Arts of Indiana partnered with a civic organization as well as two area hospitals.

The Role of the Civic Organization

The civic organization in this case was the Indianapolis Junior League. This organization provided both funding and storytelling volunteers. The Junior League also provided space and hosted the workshop.

This partnership was ideal for the Junior League because the program met the organization's mission.

The Role of Each Hospital

Storytelling Arts of Indiana also partnered with personnel in each hospital. It was important to find a key person in each hospital to champion the cause of the program within the hospital. Possible hospital personnel who may be this key person include the volunteer coordinator, a child life specialist or a librarian.

The key hospital personnel will anticipate change and other obstacles within the hospital organization that may hinder program implementation.

The hospital personnel involved in a therapeutic storytelling program and their roles are outlined here:

Hospital Personnel	Role in the Program
Volunteer Coordinator	<ul style="list-style-type: none"> • Provides orientation to working in the hospital as a volunteer • Establishes the logistics for medical testing (x-rays and immunizations) and other necessities for allowing volunteers to work within the hospital and with patients • Establishes the logistics for working with the medical staff to identify patients who would be interested in or who would benefit by storytelling • Establishes the logistics for entering and leaving the hospital, including locker space, aprons and parking passes
Child Life Specialists/ Librarian	<ul style="list-style-type: none"> • Identifies circumstances in which storytelling may play a beneficial role • Houses and maintains all CD players, tape players, CDs and tapes, and batteries • Issues players and CDs/tapes to children • Tracks interest and adds to collection as budget allows

The Role of the Storytelling Organization

The storytelling organization provides a program director and storytelling volunteers.

The Program Director of the sponsoring storytelling organization will be responsible for:

- Being a liaison between partnering organizations, hospitals, storyteller providing training, and all volunteers
- Scheduling training and bedside storytelling
- Identifying and purchasing CDs and tapes
- Purchasing CD/tape players and batteries
- Working with the volunteer coordinator on any issues that may arise regarding bedside storytelling (renewal of x-rays and immunizations, patient

privacy issues, new legislation impacting the program, on-going recognition of volunteers)

- Working with the librarian / child life specialist on a continuing basis to identify new CDs and tapes of interest
- Developing the manual so that others may duplicate the project.

Financial Considerations and Sources of Funding

In considering the financial needs to support this program, the following expenses were identified:

Resource	Number
Tape/CD players	Enough to provide one per bed per hospital
Tapes and CDs	3x the number of players – or beds – per hospital
Batteries	Purchased batteries for each hospital to help offset the cost. Child Life Specialist and Librarians in hospital settings never have enough batteries.
Workshop Leader	One leader for a workshop to be held once a year for three years. The workshop consists of two half-day sessions.
Program Director	Took much more time than expected. Coordinating the volunteers to complete all of the trainings was hard. Once a volunteer was trained, the time spent was so much less.
Office Expenses	Workshop mailings, handout copying

These expenses were outlined in a grant and submitted to the civic organization for funding. In the case of the Storytelling Arts of Indiana program, the Junior League funded these expenses in a three-year grant.

Other expenses absorbed by partners included:

Expense	Absorbed by:
Workshop Location	Civic Organization
Hospital Orientation	Hospital
Medical Screening	Hospital
Parking	Hospital
Volunteer Identification and Apparel	Hospital

Expectations of Storytelling Volunteers

Volunteers are expected to be in good health and have an interest in telling stories to children. They are not expected to have any prior experience with storytelling. The workshop will teach them the fundamentals of storytelling and supply them with initial tried-and-true tales along with time for practice and feedback. It is the responsibility of each storytelling volunteer to attend the workshop in its entirety.

In preparation for working in a hospital environment, all volunteers must pass a medical screening. This screening includes passing a tuberculosis test and compliance with immunization requirements.

In addition, all volunteers must be trained on the requirements of serving as volunteer in a hospital environment. While each hospital's volunteer orientation may differ, the topics may include:

- Patient confidentiality
- Fire and safety requirements
- Gowning
- Washing hands
- Working with hospital staff
- Appropriately interacting with the patient and the patient's family

One of the hospital's we work with requires that an annual test on the volunteer handbook be taken and passed satisfactorily. This test serves to meet patient confidentiality annual training requirements as well.

Tuberculosis testing must also be renewed on an annual basis.

The Storytelling Workshop

The storytelling workshop needs to be conducted by a well-respected storyteller, preferably one who can inspire the volunteers to get involved. The workshop is best conducted as participatory as possible, limiting any lecture or discussion of professional storytelling techniques. Rather, the purpose of the workshop is to encourage “the storyteller in all of us” and to inspire the volunteers,

The First Session

The goals of the first workshop session are to:

- Encourage a comfortable nature and rapport with listeners
- Encourage physical movement and expression
- Supply a number of handouts with one- or two-page stories and a list of resources that are appropriate for this kind of program

A first exercise may be just standing in front of the group, not saying a word and just making eye contact with other participants. Physical exercises for face and full body and voice exercises will encourage more expression. Another exercise may be in telling a personal event in one minute or less.

This exercise can be conducted with a partner or in small groups before being conducted with the class as a whole. This experience demonstrates the value of practicing a story and seeing it change over time.

At the end of the first session, storyteller volunteers should leave with an assignment to come to the second session prepared to tell a short story. The leader should discuss what kinds of stories are appropriate and which ones are not and where to find stories in the library. Volunteers should know that the over-riding axiom in choosing a story is that they like it personally.

The Second Session

At the end of the second session of the workshop, each storytelling volunteer will:

- Be able to tell one appropriate story
- Know how to conduct him or herself appropriately in the hospital and with the patient

If possible, storytelling volunteers should have the opportunity to tell their story to a partner to receive feedback and refine their story before telling it to the class as a whole.

A good part of this session should be spent discussing telling stories in a hospital environment and answering any questions that volunteers may have. If the

workshop leader does not have experience telling in a hospital environment, it is helpful to have an experienced storytelling volunteer share some tips. This experienced volunteer may share experiences on appropriately interacting with the patient and the patient's family, keeping confidentiality, storytelling in mask and gown, and other common experiences that may occur at the bedside.

Common questions that new volunteers have include:

- How can I get over the empathy or sympathy I have for a patient who is physically scarred or burned, or who is bald from chemotherapy?
- What should I do if the patient doesn't want a story?
- What's the best way to end the storytelling session?
- What kinds of stories are best and which ones should I avoid?

Tips for Program Implementation

Storytelling volunteers are recruited through the civic organization as well as the sponsoring storytelling organization. The primary tools for recruiting volunteers are newsletters and e-mails. The enthusiasm of the volunteers is a major contribution in inspiring others to volunteer.

The Storytelling Arts Proposal

2000 – 2001 Community Project Development Request for Proposal

Storytelling Arts of Indiana

P.O. Box 20743

Indianapolis, IN 46220

317-576-9848

Ellen@Storytellingarts.org

www.storytellingarts.org

Ellen H. Munds, Executive Director

Jane Herndon, Board Chairperson

Mission

Through its programs and services Storytelling Arts of Indiana seeks to re-instill and promote the art and use of storytelling into the daily lives of individuals, families, organizations, neighborhoods, and communities.

Geographic Service Area and Demographic Population Served by Organization

Most of the programs and services of Storytelling Arts of Indiana take place in central Indiana. Individuals throughout the state attend the Hoosier Storytelling Festival and Storyteller's Theater. The Directory of Indiana Storyteller's is distributed to all public libraries within the state and the members of Storytelling Arts of Indiana live throughout the state. 50% of our audience is from Marion County, 38% outside of Marion County and 12% from out of the state. At this time, Storytelling Arts of Indiana serves approximately 15,000 individuals. Approximately 90% are white, 7% are African-American, 1% Latin, 1% Asian and 1% Native American. 50% are children, 5% are youth, 35% are adults and 10% are seniors.

In order to reach a diverse population, the storytellers hired represent diverse populations such as African-American, Native American, Jewish, Asian, Appalachian, Deaf and a balance of male/female. Performances are signed for the Deaf and Hearing impaired as requested. Sites are wheelchair accessible. All of these factors including the vast number of different sites throughout the metropolitan area, free performances and means to receive complimentary tickets provides evidence of programming directed to the general citizens regardless of geographic isolation, race, income, sex, disability or social barriers. Many of these programs are designed to engage youth at risk and economically disadvantaged youth.

Brief description of Current Programs, Activities, and Accomplishments

1. The Hoosier Storytelling Festival, a four-day event, located on the grounds of the Northside Optimist Club Park and numerous locations throughout central Indiana.
2. Storyteller's Theater is a series for adults during the months of January – April at the Indianapolis Art center.
3. Scary Stories for Families is an evening event under a tent on the grounds of the Indianapolis Art Center.

4. Family Programs co-hosted by local institutions in conjunction with the festival and series. These programs are usually free & open to the general public. Co-host include such institutions as The Children's Museum of Indianapolis, the YMCA of Greater Indianapolis and various public libraries in central Indiana.
5. Forty-eight performances for latch-key children in the Neighborhood Parks in conjunction with Indy Parks & Recreation.
6. Emerging Stories is a program to encourage and recognize the talent of Indiana storytellers. Storytelling Arts of Indiana offers two \$1,350 fellowships for the development and premier of a 45 minute story for adults.
7. Sharing Hoosier History Through stories is a collaboration between Storytelling Arts of Indiana and the Indiana Historical Society (IHS). Each year, two Indiana tellers are commissioned to develop a story based on the current exhibit at the IHS. The stories are premiered for the public and later used as a teaching method for motor coach and student tours at the IHS.
8. Storytelling day-camp and oral history project designed to teach adolescents to tell world folktales, personal stories and to collect and share elder's stories to younger campers. Participants develop speaking skills, discipline and greater self-esteem. These two programs are components of the leadership program for adolescents at the YMCA-School Community Collaboration at IPS #43.
9. The After-School Storytelling Club at IPS #43 is a new program funded by various Indianapolis foundations. During the 2000 – 2001 school year, students will learn to tell and perform stories at various venues.
10. Storytelling Arts of Indiana hosted a workshop for the corporate community in collaboration with the IBJ and USA Group for the first time in August 2000. This hands-on workshop identified essential storytelling forms in workplace culture, ways to improve communication skills in workers and managers and the uses of stories to build community on the job. We hope to offer this type of workshop, annually.
11. "The Directory of Indiana Storyteller's" is published and distributed to each public library in the state and is mailed to anyone seeking the services of a storyteller. The directory is also available on our web-site.
12. Co-hosted the National Storytelling Conference in Indianapolis in 1997.

Project Overview

Need

The patients ranging in age from newborns to eighteen years of age spend many hours, days and weeks at Riley Children's Hospital undergoing treatment for severe diseases and/or problems. During the hospital stays and/or visits, these children and their families experience unusual amounts of stress, anxiety and discomfort. Recognizing the therapeutic and entertaining nature of the art of storytelling, Storytelling Arts of Indiana plans to create and implement a

storytelling program at Children's Riley Hospital using recorded stories as well as live storytelling performances.

Research has shown that "storytelling is a developmentally sensitive tool to elicit children's thoughts, identify their distortions, and help them to more accurately make sense of their world." (Friedberg 1994) Storytelling can help children to understand and to find ways to cope with their experiences. It has been noted by (Fazio 1992) that "therapeutic metaphors and guided fantasy offer choices to children in an appealing and effective form without verbal or behavioral prescription. Those to whom stories are told can use the content in their own ways and can take from them those meanings that are particularly applicable to their present circumstances."

Erica Helm Meade, in her book Tell It by Heart (Meade, 1995) identifies thirteen "healing powers" of story. These include such "healing powers" as:

1. Arousing strong emotions: We heal best when we are powerfully engaged.
2. Providing identification: Finding a mythic hero, in story, who can decrease our isolation and spark hope for a positive future.
3. Helping us externalize a conflict. Temporary distance makes room for reflection.
4. Modeling alternative attitudes and stances which help people cope with hardship and forge new paths.

This program will serve patients at the Riley Children's Hospital and the new Children's Unit at St. Vincent's Hospital. The Riley hospital has 265 beds and the age of the children range from newborn – 18 years of age. The new unit at St. Vincent's Hospital has 70 beds. This program will concentrate on patients between the ages of 4 and 18 and their families.

Goal I

We will create a therapeutic storytelling program in conjunction with the library for the patients and their families at Riley Children's Hospital and a similar program for the Children's Unit at the St. Vincent's Hospital.

Strategy I

To develop a therapeutic storytelling program in conjunction with the library for the patients and their families at Riley Children's Hospital and for the Children's Unit at the St. Vincent's Hospital.

Objective I. We will provide storytelling opportunities for the patients and their families at Riley Children's Hospital and St. Vincent's Hospital.

Action Step A. Purchase 265 tape/cd players over a three-year period for Riley Children's Hospital so that each child may have the opportunity to

listen to stories in his/her bed. Purchase 70 tape/cd players the over a two year period for St. Vincent's Hospital.

Action Step B. Purchase 750 tapes and/or cd's over a three-year period for Riley Hospital so that each child may have the opportunity to listen to stories in his/her bed.

Purchase 210 tapes/cd's the first year for St. Vincent's Hospital.

Action Step C. Storytelling Arts of Indiana will hire a storyteller to train members of Storytelling Arts of Indiana and the Junior League of Indianapolis to tell stories in the library. The training program will be offered once a year for three years.

Action Step D. Storytelling Arts of Indiana and the Junior League of Indianapolis will provide live storytelling performances in the library at the Riley Children's Hospital twice a month for three years. As many of these programs as possible will be videotaped for later use. At the end of each performance, the storytellers will encourage patients to check-out a tape player and storytelling tapes.

Action Step E Storytelling Arts of Indiana and the Junior League of Indianapolis will provide one-to-one storytelling experiences at the bedside of the patients at Riley Children's Hospital and the Children's Unit at St. Vincent's Hospital. As part of the interaction, the storyteller will tell the patient about the players and storytelling tapes available in the library at Riley Children's Hospital and through the Child Life Specialist at St. Vincent's Hospital.

Action Step E. At the end of the three-year project, the storytelling performances in the library and the bedside performances will be provided by volunteers of Storytelling Arts of Indiana, the Riley Children's Hospital and St. Vincent's Hospital.

Goal II.

We will develop a model of the process for other storytelling organizations to use in order to implement a similar project in other cities in the United States.

Strategy I.

To develop a model of the process for other storytelling organizations to use in order to implement a similar project in other cities in the United States.

Objective 1. We will share this process with other storytelling organizations to use in order to implement a similar project.

Action Step A. The storyteller and the executive director of Storytelling Arts of Indiana will compile a step-by-step handbook of the project including the training sessions, project timetable, planning and implementation steps.

Action Step B. The handbook will be placed on the web-site of Storytelling Arts of Indiana at www.storytellingarts.org

Action Step C. The librarian at the Riley Children's Hospital and the Child Life Specialists at St. Vincent's Hospital will share this project with other librarians and Child Life Specialists working in children's hospitals.

Action Step D. The executive director of Storytelling Arts of Indiana will submit a workshop proposal for the National Storytelling Conference at the conclusion of the project.

Action Step E. The executive director of Storytelling Arts of Indiana will submit an article for the National Storytelling Magazine at the conclusion of the three-year project.

Outcomes/Impact

1. At the end of the three-year project, the library in Riley Children's Hospital will own tape players for each of the 265 beds and the Child Life Specialists Department at St. Vincent's will own tape players for each of the 70 beds.
2. At the end of the three-year project, the library in Riley Children's Hospital will own 750 storytelling tapes and/or cd's and the Child Life Specialists Department at St. Vincent's will own 210 storytelling tapes and/or cd's.
3. At the end of the three-year project, volunteers from Storytelling Arts of Indiana and the Riley Children's Hospital will continue to present two storytelling programs a month in the library and continue with the bedside performances. At the end of the three-year project, volunteers from Storytelling Arts of Indiana and the St. Vincent's Hospital will continue with the bedside performances.
4. At the end of the three-year project, the librarian in the library at Riley Children's Hospital and the Executive Director will coordinate the storytelling programs twice a month in the library as well as the bedside performances. At the end of the three-year project the Child Life Specialist and the Executive Director will coordinate the bedside performances in the Children's Unit at St. Vincent's Hospital.

5. At the end of the three-year project, a volunteer from Storytelling Arts of Indiana will train the new recruits.
6. At the end of the three-year project, the Endowment of Stories, Inc., the library at Riley Children's Hospital and the Child Life Specialist Department will continue to replace and purchase new storytelling tapes & cd's.
7. At the end of the three-year project, the library at Riley Children's Hospital and the Child Life Specialist Department will fix or replace broken tape players.
8. A model of the process will be shared with storytelling organizations in other states.

Evaluation

The project will be evaluated by the following methods:

1. Tracking of the use of tape/cd players and storytelling tapes and cds.
2. Tracking of the attendance at the storytelling performances in the library.
3. Evaluations completed by the families, the Child Life Specialists, Librarians, storytellers and staff of Storytelling Arts of Indiana

Needs Assessment

Storytelling Arts of Indiana did not conduct a needs assessment. At this time, the library at the Riley Children's Hospital owns 10 tape/cd players, which are always checked-out. The idea for this program was adapted from a similar project at the Children's Hospital and Regional Medical Center in Seattle, Washington.

Partners and Collaborators:

Storytelling Arts of Indiana
Riley Children's Hospital
Children's Unit at St. Vincent's Hospital

Program Implementation Timeline:

April 2001

- *Funding awarded for this project.
- *Project announced and requests for volunteers in the newsletter of Storytelling Arts of Indiana

May 2001

*90 tape players purchased for the library by the Program Director for this project.

*35 tape players purchased for St. Vincent's Hospital by the Program Director for this project.

*Storytelling tapes and cd's selected and purchased by Program Director.

*Storyteller hired to train the volunteers.

August 2001

*Two Saturday trainings from 9:00 – 1:00 p.m. for storytelling programs begins

*An evening training from staff at the Riley Hospital

*Don't know yet if training is necessary from staff at St. Vincent's Hospital.

September 2001 – May 2002

*Twice a month storytelling performances in the library at Riley Children's Hospital.

*Bedside performances scheduled depending on the storyteller's scheduled at Riley Children's Hospital and St. Vincent's Hospital.

*Begin writing the handbook.

May 2002

*90 tape players purchased for Riley Children's Hospital by the Program Director

*35 tape players purchased for St. Vincent's Hospital by the Program Director

*Storytelling tapes and cd's selected and purchased by the Program Director

*Storyteller hired to train the volunteers.

*Riley Hospital and St. Vincent's Hospital begin to solicit for volunteer storytellers

August 2002

*Two Saturday trainings from 9:00 – 1:00 p.m. for storytelling programs begins

*An evening training from staff at the Riley Hospital

*Don't know about the training from the staff at St. Vincent's Hospital yet.

September 2002 – May 2003

*Twice a month storytelling performances in the library at Riley Children's Hospital.

- *Bedside performances scheduled depending on the storyteller's scheduled at Riley's Children's Hospital and St. Vincent's Hospital.
- *Executive Director begins seeking a volunteer to train the new recruits.
- *Continue to work on the handbook.

May 2003

*90 tape players purchased for Riley Children's Hospital by the Program Director

*Storytelling tapes and cd's selected and purchased by the Program Director

*Storyteller hired to train the volunteers and work with the volunteer trainer.

*Riley Hospital and St. Vincent's Hospital begin to solicit for volunteer storytellers

June 2003

*Two Saturday trainings from 9:00 – 1:00 p.m. for storytelling programs begins

*An evening training from staff at the Riley Hospital

*Don't know about the training from the staff at St. Vincent's Hospital, yet.

September 2003 – May 2004

*Twice a month storytelling performances in the library at Riley Children's Hospital.

*Bedside performances scheduled depending on the storyteller's scheduled at Riley Children's Hospital and St. Vincent's Hospital.

June - August 2004

*Write article for National Storytelling Magazine

*Submit proposal for the National Storytelling Conference

*Place the handbook on the Storytelling Arts of Indiana web-site.

Project Volunteer Summary

The JLI volunteers will be trained as storytellers during the three-year project. As storytellers, the JLI volunteers will need to attend the storytelling training (two Saturdays plus one evening). The training includes one two-hour hospital orientation. Don't know about the training for St. Vincent's Hospital yet. Each volunteer will also have a medical screening.

JLI volunteers will spend no more than 2 hours a month at the hospital from August through May.

Each month, JLI volunteers will spend 30 – 45 minutes telling stories in the library and 1 hour a month for the bedside performances. At this time, the 30 to 45 minute storytelling performances will be scheduled in the evenings and the bedside performances may be scheduled individually. At the conclusion of the performances, the JLI volunteers will encourage patients to check-out the tape players and storytelling tapes. Approximately 18 volunteers are needed for each year.

Ellen Munds, the executive director of Storytelling Arts of Indiana has been identified to coordinate and work with the volunteers.

A Board seat is available to a JLI volunteer. The full board meets every other month and committees meet during the opposite months. Most meetings are two hours in length.

Three Year Project Budget Summary	Cash	Storytelling Arts	Hospital In-Kind
Personnel			
Librarian from Riley Children's Hospital			\$4,500
Programming Expenses			
Project Director	6,000		
Storyteller for Training	3,600		
Equipment & Materials			
Tape Players	13,630		
Batteries	1,500		
Storytelling Tapes & CD's	11,294		
Marketing			
Developing Handbook	\$1,000		
Cost for presenter at NSN Conference			
Registration	\$ 250		
Lodging	400		
Food	150		
Travel		\$400	
Office Expenses		\$3,000	
Total	\$37,824	3,400	\$4,500

**The Project Director will be responsible for the following:

1. Liaison between the Junior League, the hospitals, storyteller and volunteers.
2. Scheduling of the trainings, performances in the library and at the bedsides.
3. Selecting and purchasing of the storytelling tapes and cd's.
4. Writing the article for the National Storytelling Magazine
5. Presenting a workshop at the National Storytelling Network Conference
6. Developing the handbook with input from the storyteller

Page Title: Titles of CDs and Tapes Purchased for the Program

Text:

In selecting CD's and tapes, if the project director was not familiar with the storyteller's work, reviews were sought from the Center for Children's Books at the University of Illinois at Urbana-Champaign and The Bulletin Storytelling Review published by the Center for Children's Books.

Beekman, Jeannine Pasini	
One Texan's Tales	2
Turn Up Your Imagination	2
Under a Texas Sun	2
Birch, Carol	
Careful What You Wish For	2
Happily-Ever-After	2
Nightmares Rising	2
Sandburg Out Loud	2
Belcher, Anndrena	
For Old Times Sake	2
Bendiburg, Tersi	
Tales Told in the Caribbean	1 Riley
A Woman at the Loom	1 Riley
Black, Judith	
Waiting for Elijah	2
Glad to Be Who I am	2
Oops Ma! Songs and Stories	2
Blake-Alston, Charlotte	
The Raccoon Story	2
Teacher Charlotte's Rock	2
Bit'o this Bit'o that	2
Wad'in in the Water	2
Bodkin, Odds	
Hidden Grail....	2
Rage of Hercules	2
Rip Roarin' Paul Bunyan Tales	2
Giants Cauldron	2
Burch, Milbre	
Mama Gone and Other Stories	2

**Therapeutic Storytelling Program
Website Script**

More Jane Yolen Stories	2
Touch Magic...Pass It On!	2
The World is the Storyteller's ...	2
In the Family Way	2
Treasure on the tongue	2
Burrows, Derek	
Folktales of African Animals	2
Once Upon A Time	2
Afro-Caribbean Animal Folktales	2
Cabral, Len	
It's How You Say It	2
Stories for the Wee Folk	2
Len Cabral Nho Lobo....	2
Changaris, Cynthia	
Spin Me A Tale	2
Clafin, Willy	
Uglified Ducky	2
The Wolf Under the Bed	2
Sleeping Beastly....	2
Maynard Moose Tales	2
Davis, Donald	
A Room of My Own	2
Christmas at Grandma's	2
Father Was Wise Old Man	2
Friends Come Back	2
Going to grandma's	2
Grandma's Boy	2
Grandma's Lap Stories	2
Jack and Granny Ugly	2
Jack's First Job	2
Mama Learns to Drive	2
That's What Mamas Do	2
Douglas, Amy	
Stories of Shropshire	2
Duncan, Nancy	
Coyote	2
Good Old Crunchy Stories	2

**Therapeutic Storytelling Program
Website Script**

Elliott, Doug	
Crawdads, Doodlebugs & Creasy	2
Raccoon and a Possum	2
Ellis, Elizabeth	
I will not talk in class	2
Like Meat Loves Salt	2
Ellis, Rex	
Ups and Down of Being Brown	2
Ferlatte, Diane	
Aesop: Alive & Well	2
Favorite Stories	2
Knick-Knack Paddy Whack	2
Yes, M'am	2
Forest, Heather	
Animals Could Talk	2
Sing Me A Story	2
Songspinner	2
Wonder Tales	2
World Tales	2
Hamilton, Mary	
Stepping Stones	2
1000 Ideas and then Some	2
Some Dog....	2
Harley, Bill	
Battle of the Mad Scientists	2
Come on Out and Play	2
Cool in School	2
Down in the Backpack	2
Grown-ups are Strange	2
Monsters in the Bathroom	2
Lunchroom Tales	2
From the Back of the Bus	2
Wacka Wacka Woo	2
Dinosaurs Never Say Please	2
Big Big World	2
There's a Pea on My Plate	2
Play It Again	2
Town Around the Bend	2

**Therapeutic Storytelling Program
Website Script**

Weexie & the Moon Pies	2
You're in Trouble	2
50 Ways to	2
Lunchroom Tales	2
Holt, David	
Hairy Man	2
Mostly Ghostly Stories	2
Spiders in the Hairdo	2
Taily Bone	2
Why the Dog Chases the Cat	2
Keding, Dan	
Rudy and the Roller Skate	2
Strawberries in Winter	2
Dragons, Giants and the Deveil's	2
Klein, Susan	
Old Standbys	2
Lepp, Bill	
Buck Meets The Monster Stick	2
Lieberman, Syd	
Joseph the Tailor.....	2
Tell-Tale Heart....	2
Loya, Olga	
Tio Conejo (Uncle Rabbit & ...	2
Lloyd, Angela	
Dreams & Other Realities	2
May, Jim	
Heroes Heroines and Boo...	2
Purple Bogies	2
McBride-Smith, Barbara	
Beauties & Beasties	2
MacDonald, Margaret Read	
Fat Cat and Friends	2
McGill, Alice	
Flying Africans	2

**Therapeutic Storytelling Program
Website Script**

Moroney, Lynn	
The Star Husband	2
American Indian Star Tales	2
Tales of the Sun & Moon	2
Norfolk, Bobby	
Anansi Time	2
Norfolk Tales	2
Why Mosquitoes Buzz	2
Novak, David	
Itsy-Bitsy Spider's	2
The Cookie Girl	2
More Rhyme than Reason	2
O'Callahan, Jay	
Boy Who Loved Frogs	2
Earth Stories	2
Little Heroes	2
Little Dragon & Orange Cheeks	2
Raspberries	2
The Spirit of the Great Auk	2
Parent, Michael	
Sundays at Grandma's	2
Tails and Childhood	2
Regan-Blake, Connie	
Christmas at the Home Place	2
Stories for the Road	2
White Horses & Whippoorwills	2
Tales to Grow On	2
Reneaux, J.J.	
Cajun Fairy Tales	2
Cajun Folk Tales	2
Wake Snake	2
Ringenberg, Marie	
The Nose Tree	2
Rocha, Antonio	
Crossroads	2
Ross, Gayle	
How Rabbit Tricked Otter	1

**Therapeutic Storytelling Program
Website Script**

To This Day	2
Sacre, Antonio	
Looking for Papito	2
Water Torture, the Barking	2
Simms, Laura	
Four Legged Tales	2
Fish Tales	2
There's A Horse in My Pocket	2
Laura Simms Tells Stories Just Right for Kids	2
Stories Old as the World Fresh as the Rain	2
Spellman, Jon	
Scary Stories	2
Magic Tales	2
Tall Tales	2
Animal Stories	2
Thomason, Dovie	
Wopila A Giveaway	1 Riley
Torrence, Jackie	
Classic Children's Tales	2
Country Characters	1
Jump Tales	2
My Grandmother's Treasure	2
Mountain Magic Jack Tales 1	1
Timeless Tales	2
Traditions A Potpourrie of Tales	2
Weir	
Boom Chicka Boom	2
Weiss, Jim	
Arabian Nights	2
King Arthur & His Knights	2
Rip Van Winkle/ Gulliver's	2
Shakespeare for Children	2
Sherlock Holmes for Children	2
Three Musketeers/Robin Hood	2

Update

Since the inception of the program, we have continued to tell stories at Riley Children's Hospital. Two storytellers are assigned to tell stories each Wednesday of the year from 6 – 8 pm.

We offer a storytelling training each August so that new volunteers may participate in the program. The storytelling training is from 6 – 9 pm for two evenings.

Participants in this program are invited to attend the storytelling workshop during the Annual Hoosier Storytelling Festival as our guest. This continues their training as a storyteller.

Each year, we host an informal gathering of the storytellers as a thank-you. It gives everyone a chance share their experiences with each other. We also send a handwritten thank you letter once a year usually during the month of November.